

## Publications, Presentations, and Awards

Dr. Johanna Schindler

### Monographies

**Schindler, J.** (2023). *Kollektive Informationsverarbeitung von Medieninhalten. Theoriebildung, Methodeninnovation und empirische Befunde auf Gruppenebene*. Springer VS.  
<https://doi.org/10.1007/978-3-658-42534-0>

**Schindler, J.**, & Bartsch, A. (2019). *Vorurteile – Medien – Gruppen. Wie Vorurteile durch Medi enrezeption in Gruppen beeinflusst werden*. Springer essentials. Springer VS.  
<https://doi.org/10.1007/978-3-658-23218-4>

### Journal Articles (peer-reviewed)

**Schindler, J.**, Bartsch, A., Bürgel, C., & Rockenstein, C. (2024). "Check this out! 😊" Collective functions of instant messaging about media content. *New media & society*. Advance online publication. <https://doi.org/10.1177/14614448241262808>

Bartsch, A., Mares, M.-L., **Schindler, J.**, Kühn, J., & Krack, I. (2024). Trust but verify? A social epistemology framework of knowledge acquisition and verification practices for fictional entertainment. *Human Communication Research*, 50(2), 194–207.  
<https://doi.org/10.1093/hcr/hqad036>

Haim, M., Hase, V., **Schindler, J.**, Bachl, M., & Domahidi, E. (2023). (Re)establishing quality criteria for content analysis: a critical perspective on the field's core method. *SCM – Studies in Communication and Media*, 12(4), 277–288. <https://doi.org/10.5771/2192-4007-2023-4-277>

Neuberger, C., Bartsch, A., Fröhlich, R., Hanitzsch, T., Reinemann, C., & **Schindler, J.** (2023). The digital transformation of knowledge order: A model for the analysis of the epistemic crisis. *Annals of the International Communication Association*.  
<https://doi.org/10.1080/23808985.2023.2169950>

Krämer, B., & **Schindler, J.** (2021). Media effects on bystander intervention: The role of exemplification, framing, risk perception, and motivations. *Journal of Interpersonal Violence*, 36(11–12), 5699–5726. <https://doi.org/10.1177/0886260518808848>

Neuberger, C., Bartsch, A., Reinemann, C., Fröhlich, R., Hanitzsch, T., & **Schindler, J.** (2019). Der digitale Wandel der Wissensordnung. Theorierahmen für die Analyse von Wahrheit, Wissen und Rationalität in der öffentlichen Kommunikation. *Medien & Kommunikationswissenschaft*, 67(2), 167–186. <https://doi.org/10.5771/1615-634X-2019-2-167>

**Schindler, J.**, Fortkord, C., Posthumus, L., Obermaier, M., Fawzi, N., & Reinemann, C. (2018). Woher kommt und wozu führt Medienfeindlichkeit? Zum Zusammenhang von populistischen Einstellungen, Medienfeindlichkeit, negativen Emotionen und Partizipation. *Medien & Kommunikationswissenschaft*, 66(3), 283–301. <https://doi.org/10.5771/1615-634X-2018-3-283>

**Schindler, J.**, & Müller, P. (2018). Design follows politics? The visualization of political orientation in newspaper page layout. *Visual Communication*, 17(2), 141–161.  
<https://doi.org/10.1177/1470357217746812>

**Schindler, J.**, Krämer, B., & Müller, P. (2017). Looking left or looking right? Effects of newspaper layout style on the perception of political news. *European Journal of Communication*, 32(4), 348–366. <https://doi.org/10.1177/0267323117718463>

Bartsch, A., Mares, M.-L., Scherr, S., Kloß, A., **Keppeler, J.**, & Posthumus, L. (2016). More than shoot-em-up and torture porn: Reflective appropriation and meaning-making of violent media content. *Journal of Communication*, 66(5), 741–765. <https://doi.org/10.1111/jcom.12248>

## Chapters in Edited Volumes

**Schindler, J.** (2022). How Does the Internet Change Group Processes? Applying the Model of Collective Information Processing (MCIP) to Online Environments. In B. Krämer, & P. Müller (Eds.), *Questions of Communicative Change and Continuity. In Memory of Wolfgang Peiser* (p. 96–117). Nomos. <https://doi.org/10.5771/9783748928232-96>

## Edited Volumes

Haim, M., Hase, V., **Schindler, J.**, Bachl, M., & Domahidi, E. (Eds., 2023). Validity and the Four "R's": (Re-)Establishing Standards for Content Analysis. Special Issue in *SCM – Studies in Communication and Media*. <https://doi.org/10.5771/2192-4007-2023-4>

## Other Publications

Krämer, B., & **Schindler, J.** (2018). Zum Umgang der Medien mit dem Rechtspopulismus. Hintergründe, Herausforderungen und Handlungsempfehlungen. *Communicatio Socialis*, 51(2), 131–142. <https://doi.org/10.5771/0010-3497-2018-2-131>

## Presentations

**Schindler, J.** (2023). *The model of collective information processing (MCIP). Theory and evidence on information processing in small groups*. Presentation at the Annual Conference of the International Communication Association (ICA), 25.–29. May 2023, Toronto.

**Schindler, J.**, Rockenstein, C., Bürgel, C., & Bartsch, A. (2023). "Check this out! 😊" A qualitative analysis of donated messenger chats about media content. Poster at the Annual Conference of the International Communication Association (ICA), 25.–29. May 2023, Toronto.

**Schindler, J.** (2023). *Das Model of Collective Information Processing (MCIP). Theorie und Evidenz zur Informationsverarbeitung in Kleingruppen*. Annual Conference of the Media Reception and Effects Division of the German Communication Association (DGPK), 19.–21. January 2023, Augsburg.

**Schindler, J.** (2022). *Die standardisierte Gruppenbefragung. Grundprinzip, Validierung und Anwendung eines neuen Befragungsinstrumentes für Kleingruppen als Untersuchungseinheiten*. Presentation at the Annual Conference of the Methods Division of the German Communication Association (DGPK), 05.–10. October 2022, Munich.

- Schindler, J.** (2020). „Wir stimmen voll und ganz zu“. Möglichkeiten und Grenzen bei der Entwicklung und Anwendung eines standardisierten Befragungsinstruments für Dyaden und Kleingruppen. Annual Conference of the German Communication Association (DGPuK) (DGPuK), 10.–12. March 2020, Munich (panel canceled).
- Schindler, J.** (2019). Alte Gruppenprozesse in neuer Umgebung: Wie kollektive Informationsverarbeitung im Internet funktioniert und den gesellschaftlichen Diskurs prägt. Presentation at the opening event of the Bavarian Institute for Digital Transformation, 17.–18. Juli 2019, Munich.
- Bartsch, A., **Schindler, J.**, Kühn, J., & Reinemann, C. (2019). *Truth in fiction? Audiences' intuitive evaluation, critical reflection and fact checking of knowledge derived from fictional entertainment media*. Presentation at the Annual Conference of the International Communication Association (ICA), 24.–28. May 2019, Washington, D.C.
- Schindler, J.**, & Bartsch, A. (2018). *Peers and prejudice. How small group process outgroup related media messages*. Poster at the Annual Conference of the International Communication Association (ICA), 24.–28. May 2018, Prague.
- Bartsch, A., Sukalla, F., & **Schindler, J.** (2018). *Pity*. Presentation in the panel 'Complex Emotions in Media-Psychology Research' at the Annual Conference of the International Communication Association (ICA), 24.–28. May 2018, Prague.
- Keppeler, J.**, Krämer, B., & Schindler, J. (2016). *Media effects on bystander intervention: The role of exemplification, framing, risk perception, and motivations*. Poster at the Bi-Annual Conference of the European Communication Research and Education Association (ECREA), 9.–12. November 2016, Prague.
- Posthumus, L., **Keppeler, J.**, Fortkord, C., Fawzi, N., Obermaier, M., & Reinemann, C. (2016). *Understanding hostility and distrust towards the media. The effects of populist, left- and right-wing attitudes on extreme subjective media theories and its consequences*. Presentation at the Bi-Annual Conference of the European Communication Research and Education Association (ECREA), 9.–12. November 2016, Prague.
- Bartsch, A., **Keppeler, J.**, Kloß, A., Angerer, L., Humml, M., & Leitner, T. (2016). *Courage to face the truth. Positive, negative and mixed affect as predictors of individuals' acceptance of ego-threatening information in prosocial media messages*. Presentation at the Annual Conference of the International Communication Association (ICA), 9.–13. June 2016, Fukuoka.
- Bartsch, A., **Keppeler, J.**, Posthumus, L., Kloss, A., Scherr, S., Mares, M.-L., & Kretzschmar, S. D. (2016). *More than shoot-em-up and torture porn: Reflective appropriation and meaning-making of violent media content*. Presentation at the Annual Conference of the International Communication Association (ICA), 9.–13. June 2016, Fukuoka.
- Posthumus, L., Fortkord, C., & **Keppeler, J.** (2016). *Warum eigentlich „Lügenpresse“? Der Zusammenhang zwischen politischer Einstellung und subjektiven Medientheorien*. Poster at the Annual Conference of the Communication and Politics Division of the German Communication Association (DGPuK), 11.–13. February 2016, Munich.
- Keppeler, J.**, Krämer, B., & Müller, P. (2015). *Looking left or looking right? Effects of newspaper layout on the perception of political news*. Presentation at the Annual Conference of the International Communication Association (ICA), 21.–25. May 2015, San Juan.
- Keppeler, J.**, & Müller, P. (2014). *Design follows politics? The visualization of political orientation in the page layout of German newspapers*. Poster at the Bi-Annual Conference of the European Communication Research and Education Association (ECREA), 12.–15. November 2014, Lisbon.

## **Invited Talks**

**Schindler, J.** (2019). *Politische Layoutmuster und -effekte. Zum Zusammenhang zwischen der politischen Ausrichtung von Tageszeitungen, ihrem Design und ihrer Wahrnehmung.* Presentation at the Conference „Von der Nachrichtenpräsentation zum Datenjournalismus: Kommunikationsdesign, Nachrichtendesign, Informationsdesign“ of the Department for Newspaper Research, 25.-26. April 2019, Dortmund.

## **Awards**

<b>Top Paper Award by the Intergroup Communication Interest Group of the International Communication Association (ICA)</b> for "The Model of Collective Information Processing (MCIP). Theory and Evidence on Information Processing in Small Groups"	2023
<b>Best Student Paper Award of the Media Reception and Effects Division by the German Communication Association (DGPK)</b> for „Das Model of Collective Information Processing (MCIP). Theorie und Evidenz zur Informationsverarbeitung in Kleingruppen“	2023
<b>Article of the Year Award (2nd) by the German Communication Association (DGPK)</b> for „Woher kommt und wozu führt Medienfeindlichkeit? Zum Zusammenhang von populistischen Einstellungen, Medienfeindlichkeit, negativen Emotionen und Partizipation“	2019
PhD Fellowship by the <b>German Academic Scholarship Foundation</b>	2018-2022
<b>Best Thesis Award by the Department of Media and Communication of the LMU Munich (IfKW)</b> for the Bachelor's Thesis "Politische Layouteffekte. Der Einfluss des Layouts von Tageszeitungen auf die politische Einordnung und Wahrnehmung ihres Inhalts"	2014

## **Media**

**Expert** for the YouTube channel „**Kurzgesagt – in a Nutshell**“ (>20 Mio. subscribers) for the video „The Internet is Worse Than Ever – Now What?“  
<https://www.youtube.com/watch?v=fuFlMtZmvY0>