

Publications

Zakareviciute, I. (2015). Telling the Stories of Martyrs: The Cases of the Egyptian and Lithuanian Revolutions, *Journal of Contemporary Central and Eastern Europe*, (23) 2-3, 213 – 230.

Zakareviciute, I. (2014). Reading Revolution on the Walls: Cairo Graffiti as an Emerging Public Sphere, *Hemispheres*, (29) 1, 109 – 127.

Conference Papers

Zakareviciute, I. (2015). “Imag(in)ing Violent Conflict”. Poster presented at Young Scholars Pre-Conference on Visual Methods, pre-conference of the 65th annual International Communication Association (ICA) conference, Puerto Rico, 21. May 2015.

Zakareviciute, I. (2015). “Meanings and Strategies of Jihadi Selfies”. Paper presented at Media and Visual Cultures in Contemporary Arab societies, PhD and Research Course organized by the Danish Institute in Cairo (DEDI), the Department for Cross Cultural and Regional Studies at Copenhagen University, and the Project for Advanced Research in Global Communication at the Annenberg School for Communication at the University of Pennsylvania; Danish Institute, Cairo, 1. – 5. June 2015.

Zakareviciute, I. (2015). “Why Jihadis post selfies? Visual Ethnography Inquiry.” Paper presented at Images, Objects and Collections NISIS Spring School 2015, Rabat 3. – 27. March 2015.

Zakareviciute, I. , Jungblut, M., Stalpovskaya, K., (2015). “Compliance of Generic Frames in Images and News Texts in Conflict Media Coverage”. Paper presented at 4th International Conference on Conflict, Terrorism, and Society ‘Framing Violence: Borders, Conflicts and Identities’, Istanbul, 7. – 8. April 2015.

Zakareviciute, I. (2014). “Imaging Woman in the Streets of Cairo. Analyses of Cairo Graffiti.” Paper presented at Baltic Alliance for Asian Studies (BAAS) Conference, Vilnius 3. – 4. April 2015.

Zakareviciute, I. (2014). “Martyrs of Revolutions.” Paper presented at Conference ‘25 Years of Revolution. Comparing Revolt and Transition from Europe 1989 to Arab World 2014’ organized by CASAW, CREES and CEELABS, Edinburgh, 8. – 9. January 2014.

Zakareviciute, I. (2013). “Cairo Graffiti – an Emerging Public Sphere”. Paper presented at Conference ‘Towards a new Middle Eastern Society. Expectations and Reality after Arab spring’, Warsaw, 18. – 19. November 2013.