

Prof. Dr. Michael Meyen  
LMU Munich

## Curriculum Vitae

### Personal information

Contact: Institute of Communication and Media Research  
Oettingenstraße 67  
80538 Munich  
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Personal data: born in 1967, married, two children

### Academic career

1988-1992 Diploma in Journalism, University of Leipzig  
1991-1997 Freelancer, journalism (newspapers, news broadcasting stations, online)  
1995 Ph.D, University of Leipzig (“The bourgeois daily press in the city of Leipzig in the Weimar Republic. Connections between social change and media change”).  
1997-2000 Research Assistant, University of Leipzig  
2001 Habilitation (postdoctoral dissertation), University of Leipzig (“Usage and image of the daily media in Germany in the 1950s”)  
2001/02 Visiting Professor, Department of Media and Communication, Dresden  
2002- Full Professor of Communication, University of Munich

### Teaching and Research Interests

Medialization, media systems and media freedom, qualitative methods, history of communication as an academic field, media history

### Activities and awards

2002- Member of the department board. Faculty of Social Sciences, Munich  
2002-2004 Developing and founding editor of the DGPUK newsletter (German Association of Communication Science)  
2003-2005 Vice-Chair, Communication History Division, DGPUK  
2003-2006 Director, Institut of Communication Science and Media Research, Munich  
2009-2013 Editor of the book review section, *Publizistik*  
2010 Top Paper Award Communication History. 60th Annual Conference of the International Communication Association, Singapore (with Anke Fiedler)  
2015 Top Paper Award Communication History. 65th Annual Conference of the International Communication Association, San Juan (with Anke Fiedler)

## **Publications** (selection)

[http://www.ifkw.uni-muenchen.de/lehrebereiche/meyen/publikationen/publ\\_meyen/index.html](http://www.ifkw.uni-muenchen.de/lehrebereiche/meyen/publikationen/publ_meyen/index.html)

### *1. Monographs*

Michael Meyen: „*Wir haben freier gelebt*“. *Die DDR im kollektiven Gedächtnis der Deutschen*. Bielefeld: transcript 2013 („The GDR in Germany's collective memory“).

Michael Meyen, Anke Fiedler: *Wer jung ist, liest die Junge Welt. Die Geschichte der auflagenstärksten DDR-Zeitung*. Berlin: Ch. Links 2013 („The Young Read the Junge Welt. The Story of the GDR's Highest-Circulation Newspaper“).

Michael Meyen: 57 Interviews with ICA Fellows. *International Journal of Communication* [Online] Vol. 6 (2012), Feature, pp. 1460-1882

Michael Meyen, Anke Fiedler: *Die Grenze im Kopf. Journalisten in der DDR*. Berlin: Panama 2011 („The wall in mind. Journalists in the German Democratic Republic“)

Michael Meyen, Maria Löblich, Senta Pfaff-Rüdiger, Claudia Riesmeyer: *Qualitative Forschung in der Kommunikationswissenschaft. Eine praxisorientierte Einführung*. Wiesbaden: VS 2011 („Qualitative research in the academic field of communication“).

Michael Meyen, Claudia Riesmeyer: *Diktatur des Publikums. Journalisten in Deutschland*. Konstanz: UVK 2009 („Dictatorship of the audience. Journalists in Germany“)

Michael Meyen, Senta Pfaff-Rüdiger: *Internet im Alltag*. Münster: Lit 2009 („Internet in everyday life“)

Michael Meyen, Nina Springer: *Freie Journalisten in Deutschland. Ein Report*. Konstanz: UVK 2009 („Freelanced journalists in Germany. A report“)

Michael Meyen, Maria Löblich: *Klassiker der Kommunikationswissenschaft*. Konstanz: UVK 2006 („Classical authors in communication“)

Michael Meyen: *Mediennutzung*. Konstanz: UVK 2004 („Media Usage“).

### *2. Reviewed journal articles (English language only)*

Michael Meyen, Anke Fiedler, Kerem Schamberger: “It is a crime to be abusive towards the president”. A case study on media freedom and journalists' autonomy in Museveni's Uganda. *African Journalism Studies* 2016 (3). DOI: 10.1080/23743670.2016.1218351

Thomas Wiedemann, Michael Meyen: Internationalization Through Americanization: The Expansion of the International Communication Association's Leadership to the World. *International Journal of Communication* 10 (2016), 1489–1509

Anke Fiedler, Michael Meyen: A Quasi Public Sphere. Letters to the editor in the German Democratic Republic. *Javnost* Vol. 22 (2015), 181-195  
DOI: 10.1080/13183222.2015.1048932

Anke Fiedler, Michael Meyen: The Steering of the Press in the Socialist States of Eastern Europe: the German Democratic Republic (GDR) as a Case Study. *Cold War History*. DOI:10.1080/14682745.2015.1028531

Anke Fiedler, Michael Meyen: The totalitarian destruction of the public sphere? Newspapers and structures of public communication in socialist countries: the example of the German Democratic Republic. *Media, Culture & Society*. DOI:10.1177/0163443715584097

- Ivan Lacasa-Mas, Michael Meyen, Maria Löblich: Interactions among life, scientific work and academic structures. The case of Gerhard Maletzke. *Communication & Society* Vol. 28(2) 2015, S. 101-116
- Michael Meyen, Senta Pfaff-Rüdiger: Mass Media and Memory: The Communist GDR in Today's Communicative Memory. *Media Studies* 5 (2014)9, 3-17.
- Michael Meyen: IAMCR on the East-West Battlefield: A Study on the GDR's Attempts to Use the Association for Diplomatic Purposes. *International Journal of Communication* 8 (2014), 2071-2089.
- Michael Meyen, Markus Thieroff, Steffi Strenger: Mass Media Logic and The Mediatization of Politics. A theoretical framework. *Journalism Studies* 15 (2014), 271-288
- Michael Meyen, Anke Fiedler: Journalists in the German Democratic Republic (GDR). A collective biography. *Journalism Studies* 14 (2013), 321-335.
- Michael Meyen: International Communication Association Fellows: A Collective Biography. *International Journal of Communication* [Online] Vol. 6 (2012), 2378-2396.
- Michael Meyen: The Founding Parents of Communication: 57 Interviews with ICA Fellows. An Introduction. *International Journal of Communication* [Online] Vol. 6 (2012), 1451-1459
- Thomas Wiedemann, Michael Meyen, Maria Löblich: Communication Science at the Center of Cold War's Communication Battles: The Case of Walter Hagemann (1900-1964). In Steve Jones (ed.), *Communication@the Center* (pp. 107-120). New York: Hampton.
- Michael Meyen, Claudia Riesmeyer: Service Providers, Sentinels, and Traders. Journalists' role perceptions in the early twenty-first century. *Journalism Studies* 2012
- Michael Meyen, Senta Pfaff-Rüdiger, Kathrin Dudenhöffer, Julia Huss: The Internet in Everyday Live. *Media, Culture, and Society* Vol. 32 (2010), 873-882
- Delia Balaban, Michael Meyen: The Role Perception of Eastern European Journalists. A Qualitative Analysis. *Romanian Journal of Communication and Public Relations* Vol. 13 (2011), no. 4 (24), Special Issue, 87-98
- Michael Meyen, Andreas Scheu: The role of external broadcasting in a closed political system: A case study of the German post-war states. *Global Media and Communication* Vol. 7 (2011), 115-128
- Manuel Wendelin, Michael Meyen: Habermas vs. Noelle-Neumann. The Impact of Habitus on theoretical construction of the Public Sphere. *Javnost – the Public* Vol. 16 (2009), 2, 25-40
- Michael Meyen, Katja Schwer: Credibility of media offerings in centrally controlled media systems. A qualitative study based on the example of East Germany. *Media, Culture & Society* Vol. 29 (2007), 285-304
- Michael Meyen, Ute Nawratil: The Viewers: television and everyday life in East Germany. *Historical Journal of Film, Radio and Television* Vol. 24 (2004), 355-364
- Michael Meyen, William Hillman: Communication Needs and Media Change. The Introduction of Television in East and West Germany. *European Journal of Communication* Vol. 18 (2003), 455-476

### 3. Other articles (English language only)

Michael Meyen: Surveys on Media Usage in the German Democratic Republic (GDR). Institutions, Validity, and Outcomes. In: Klaus Bachmann, Jens Giesecke (Eds.): *The Silent Majority in Communist and Post-Communist States. Opinion Polling in Eastern and South-Eastern Europe* (pp. 197-211). Frankfurt/Main, New York: Peter Lang 2016,

Michael Meyen: The IAMCR Story: Communication and Media Research in a Global Perspective. Peter Simonson, David W. Park (Eds.): *The International History of Communication Study* (pp. 90-106). New York, London: Routledge 2016.

Michael Meyen: Film and European Identity: A German Case Study. In: Ib Bondebjerg, Eva Novrup Redvall, Andrew Higson (eds.): *European Cinema and Television. Cultural Policy and Everyday Life* (pp. 43-57). New York: Palgrave Macmillan 2015.

Michael Meyen: Communication Research and Media Studies, History of. In James D. Wright (ed.): *International Encyclopedia of the Social & Behavioral Sciences*, 2nd edition, Vol 4. (S. 278-283). Oxford: Elsevier 2015

Thomas Wiedemann, Michael Meyen, Maria Löblich: Communication Science at the Center of Cold War's Communication Battles: The Case of Walter Hagemann (1900-1964). In Steve Jones (ed.): *Communication@the Center* (pp. 107-120). New York: Hampton Press.

### 4. *The International Encyclopedia of Communication. Oxford and Malden: Wiley-Blackwell 2008*

Historiography, pp. 2124-2128; Elisabeth Noelle-Neumann, pp. 3320-3332; Document Analysis, pp. 1400-1402.